

# The Old Castle

from *Pictures at an Exhibition*

Modest Mussorgsky  
arranged by Terry Kenny

Andante

8

alto sax solo

*mp*

Musical notation for measures 1-8, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation shows a series of rests followed by a melodic phrase starting in measure 8.

9

Musical notation for measures 9-13, continuing the melodic line with various note values and slurs.

14

tutti *V*

solo

Musical notation for measures 14-20, including dynamic markings 'tutti' and 'solo'.

21

Musical notation for measures 21-26, showing a continuation of the melodic development.

27

tutti

Musical notation for measures 27-32, featuring a 'tutti' dynamic marking and more complex rhythmic patterns.

33

Musical notation for measures 33-38, continuing the piece with various note values and slurs.

39

Musical notation for measures 39-44, concluding the section with a final melodic phrase.

45

solo

51

tutti

55

*f*

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alto sax solo  
*mp*

9

14 *tutti* *solo*

21

27 *tutti*

34

40

Musical staff 40-45: Treble clef, key signature of two flats. Measures 40-45. Measure 40 starts with a dotted quarter note G4, followed by a dotted quarter note F4. Measure 41 has a half note E4. Measure 42 has a half note D4. Measure 43 has a half note C4. Measure 44 has a half note B3. Measure 45 has a half note A3. Slurs connect measures 40-41, 41-42, 42-43, 43-44, and 44-45.

46

solo

Musical staff 46-51: Treble clef, key signature of two flats. Measures 46-51. Measure 46 starts with a dotted quarter note G4, followed by a dotted quarter note F4. Measure 47 has a half note E4. Measure 48 has a half note D4. Measure 49 has a half note C4. Measure 50 has a half note B3. Measure 51 has a half note A3. Slurs connect measures 46-47, 47-48, 48-49, 49-50, and 50-51. A 'solo' marking is above measure 46. A 'v' marking is above measure 51.

52

tutti

Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-57. Measure 52 has a whole rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter note G4. Measure 56 has a quarter note F4. Measure 57 has a quarter note E4. A 'tutti' marking is above measure 52. A 'f' marking is below measure 57, followed by a hairpin crescendo symbol.

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**Andante**

alto sax solo  
*mp*  
*p*

9

15 *tutti* *solo*

22

27

div.

34

40

46

53

*f*

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**Andante**

alto sax solo

*mp*

*p*

9

15 *tutti* *solo*

22

27

div.

34

40

46

53

*f*

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Andante

musical notation for the beginning of the piece, including a viola part and an alto sax solo part. The tempo is marked *Andante*. The alto sax solo part is marked *mp* and *p*.

musical notation for measures 9-13, featuring a piano accompaniment and a melodic line.

musical notation for measures 14-20, featuring a piano accompaniment and a melodic line. The markings *tutti* and *solo* are present.

musical notation for measures 21-25, featuring a piano accompaniment and a melodic line.

26

Musical notation for measures 26-32. Measure 26 has a treble clef and a key signature of one flat. Measures 27-32 are in bass clef with a key signature of one flat. The music features eighth and sixteenth notes with various articulations and slurs.

33

Musical notation for measures 33-38. The music is in bass clef with a key signature of one flat, featuring a series of eighth and sixteenth notes with slurs.

39

Musical notation for measures 39-44. The music is in bass clef with a key signature of one flat, featuring a series of eighth and sixteenth notes with slurs.

45

Musical notation for measures 45-52. The music is in bass clef with a key signature of one flat, featuring a series of eighth and sixteenth notes with slurs.

53 div.

Musical notation for measures 53-58. The music is in bass clef with a key signature of one flat, featuring a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is present at the end of the system.

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**Andante**

alto sax solo  
*mp*

*p*

9

14 *tutti* *solo*

21

26

upper note - vln

33

39

45

53

div.

*f*

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**Andante**

alto sax solo  
*mp*  
*p*

9

14 *tutti* *solo*

21

26

33

39

45

53

div.

# The Old Castle

## from Pictures at an Exhibition

Modest Mussorgsky  
arranged by Terry Kenny

**Andante** *espressivo*

*P* lower notes - tba, db 8va

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one flat (B-flat). The notation features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with dotted half notes. A dynamic marking of *P* (piano) is present, along with the instruction 'lower notes - tba, db 8va'. The tempo is marked 'Andante' and the mood is 'espressivo'. There are hairpins at the end of the first line.

6

Musical notation for measures 6-13. The notation continues with similar melodic and bass line patterns as the first line.

14

Musical notation for measures 14-18. The notation continues with similar melodic and bass line patterns.

19

Musical notation for measures 19-24. The notation continues with similar melodic and bass line patterns.

25

Musical notation for measures 25-30. The notation continues with similar melodic and bass line patterns.

31

Musical notation for measures 31-36. The notation continues with similar melodic and bass line patterns.

37

Musical notation for measures 37-42. The notation continues with similar melodic and bass line patterns.

43

Musical notation for measures 43-49. The key signature has one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in the upper voice, and the accompaniment is in the lower voice. The melody starts with a dotted quarter note, followed by a quarter note, and then a half note. The accompaniment consists of eighth notes and quarter notes.

50

Musical notation for measures 50-54. The key signature has one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in the upper voice, and the accompaniment is in the lower voice. The melody starts with a dotted quarter note, followed by a quarter note, and then a half note. The accompaniment consists of eighth notes and quarter notes.

55

Musical notation for measures 55-59. The key signature has one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is written in the upper voice, and the accompaniment is in the lower voice. The melody starts with a dotted quarter note, followed by a quarter note, and then a half note. The accompaniment consists of eighth notes and quarter notes. Dynamic markings *f* and *p* are present.

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Andante

piano (optional)

*p*

*mp*

*pno*

*pno*

*pno*

Gmin(omit3) Eb Gm Gm7

Eb Gmin(omit3) Eb Gm

Cm/G Gm

Eb Gm Eb Ab F6 G  
 Cm Gm Eb(b5) B7/G Gm Ab Fm6  
 Ab Fm6 Ab Db Cm G7(omit3) Cm  
 D Gm Ab Fm6 Ab Fm6

A<sup>b</sup> D<sup>b</sup> Cm G<sup>7</sup>(omit3) Cm D  
 Gm E<sup>b</sup> Gm(omit3)  
 E<sup>b</sup> Gm(omit3) Cm<sup>6</sup> D<sup>7</sup>  
 D<sup>b</sup>+<sup>6</sup> Cm A Gm

# The Old Castle

## from Pictures at an Exhibition

Modest Mussorgsky  
arranged by Terry Kenny

Andante

Part 1

Part 2

Part 3

Part 4

*espressivo*

*p* lower notes - B sax, tba, db 8va

easy violin / viola (optional)

easy 'cello (optional)

*p*

*pizz.*

piano (optional)

*p*

cymbals

timpani in G

*p*

6

1 *alto sax solo*  
*mp*

2 *p*

3 *p*

4

vln / vla *p*

vc *arco*  
*p*

Gmin(omit3) E<sup>b</sup> Gm Gm<sup>7</sup>

pno *mp*

cym

timp

Detailed description: This is a page of a musical score for 'Pictures at an Exhibition - The Old Castle' (PM 9454). The score is in 3/4 time and B-flat major. It features an alto saxophone solo starting at measure 6. The saxophone part is marked *mp* and has a melodic line with a slur over measures 6-8. The string quartet (Violins 1 & 2, Violas, and Cellos/Double Basses) is marked *p* and provides harmonic support with sustained notes and some rhythmic patterns. The piano part is marked *mp* and features a rhythmic accompaniment in the bass register. The percussion section includes cymbals and timpani. The score includes dynamic markings (*mp*, *p*), articulation (accents), and phrasing slurs. Chord symbols Gmin(omit3), E<sup>b</sup>, Gm, and Gm<sup>7</sup> are indicated above the piano part. The page number '2' is in the top left corner, and the rehearsal mark '6' is at the beginning of the first staff.

11

The musical score is arranged in a system with the following parts and staves:

- 1**: First staff (Treble clef), featuring a melodic line with a slur and a fermata.
- 2**: Second staff (Treble clef), mostly rests.
- 3**: Third staff (Treble clef), featuring a melodic line with a slur and a fermata.
- 4**: Fourth staff (Bass clef), featuring a bass line with a slur and a fermata.
- vln / vla**: Violin/Viola staff (Treble clef), mostly rests.
- vc**: Violoncello staff (Bass clef), featuring a bass line with a slur and a fermata.
- pno**: Piano staff (Grand staff), featuring a complex accompaniment with a slur and a fermata.
- cym**: Cymbal staff, featuring a single cymbal hit at the beginning.
- timp**: Timpani staff (Bass clef), featuring a rhythmic pattern of eighth notes.

Chord markings above the piano staff:

$E^b$   $G^{min}(omit3)$   $E^b$   $G^m$

15 *tutti* *alto sax solo*

1  
2  
3  
4  
vln / vla  
vc  
pno  
cym  
timp

Cm/G Gm

20

The musical score is for 'The Old Castle' from 'Pictures at an Exhibition' by Modest Mussorgsky. It features a piano introduction and four vocal parts (1, 2, 3, 4). The piano part includes a right-hand melody with a long phrase and a left-hand accompaniment. The vocal parts have lyrics in French. The score includes a key signature of two flats (B-flat major/D minor) and a common time signature. The piano part has a complex harmonic structure with various chords and a final cadence. The vocal parts have a melodic line with some rests and a final cadence. The percussion parts (cym and timp) provide a rhythmic accompaniment.

1

2

3

4

vln / vla

vc

E<sup>b</sup> Gm E<sup>b</sup> A<sup>b</sup> F<sup>6</sup> G

pno

cym

timp

25

1

2

3

4

vln / vla

vc

pno

cym

timp

upper note - vln

tutti

div.

Cm Gm E<sup>b</sup>(b5) B7/G Gm A<sup>b</sup> Fm<sup>6</sup>

suspended cymbal  
soft sticks

*pp*

The image shows a page of a musical score for 'Pictures at an Exhibition - The Old Castle' by Modest Mussorgsky, arranged by Suzanne Assenat. The score is for measures 25 through 29. It features a string quartet (Violins 1 & 2, Violas, and Cellos/Double Basses), Violin/ Viola, Violoncello, Piano, Cymbal, and Timpani. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'tutti' marking appears at the start of measure 29. A 'div.' (divisi) marking is present for the strings in measure 29. The piano part includes a 'pp' (pianissimo) dynamic marking. The cymbal part has a 'suspended cymbal soft sticks' instruction and a 'pp' dynamic marking. The timpani part has a steady rhythmic pattern. The bottom of the page contains the title 'Pictures at an Exhibition - The Old Castle • PM 9454' and a license notice: 'lizensiert für: Suzanne Assenat | www.stretta-music.de | Best.-Nr. S2503T280162 | 1 Exemplar(e)'.

25

1

2

3

4

vln / vla

vc

pno

cym

timp

upper note - vln

tutti

div.

Cm Gm E<sup>b</sup>(b5) B7/G Gm A<sup>b</sup> Fm<sup>6</sup>

suspended cymbal  
soft sticks

*pp*

30

1

2

3

4

vln / vla

vc

pno

cym

timp

$A^b$   $Fm^6$   $A^b$   $D^b$   $Cm$   $G^7(omit3)$   $Cm$

35

1

2

3

4

vln / vla

vc

pno

cym

timp

D Gm A<sup>b</sup> Fm<sup>6</sup> A<sup>b</sup> Fm<sup>6</sup>

*pp*

40

1

2

3

4

vln / vla

vc

pno

cym

timp

A<sup>b</sup> D<sup>b</sup> Cm G<sup>7</sup>(omit3) Cm D

45 alto sax solo

1  
2  
3  
4

vln / vla  
vc

pno

cym

timp

Gm Eb Gm(omit3)

50 tutti

1 tutti

2

3 div.

4

vln / vla

vc

Eb Gm(omit3) Cm6 D7

pno

cym

timp





