

10'

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OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Contrevenir contrefaçon  
(Code Penal. Art. 425)

# Greensleeves to a ground

Arrangement de  
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Anonyme 17<sup>e</sup>

**1**  $\text{♩} = 46$

Flûte

Guitare

*f*

*p* *p* *p* *p* *p* *f* *p*

B III *B II* *dim.* *BV*

**2**  $\text{♩} = 58$

*p* *E III*

*mf*

3

$\text{♩} = 66$

*f*

3  $\overline{\text{♩}}$  3  $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$  1 2

*tr*

3  $\overline{\text{♩}}$   $\overline{\text{♩}}$  3  $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$  1 2 3 4

4

$\text{♩} = 66$

*p*

3  $\overline{\text{♩}}$  3  $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$  1 2

*mf*

3  $\overline{\text{♩}}$   $\overline{\text{♩}}$  3  $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$   $\overline{\text{♩}}$  1 2

**5**  $\text{♩} = 66$  *tr*

*f* B III

*tr* *p*

**6**  $\text{♩} = 80$  *mf*

*mf* i m i p m i B III

*f* BIII BV BIV BV

7

$\text{♩} = 63$

*mf*

8

$\text{♩} = 69$

*f*

9

$\text{♩} = 66$

First system of exercise 9. Treble clef, piano (*p*) dynamic. Bass clef, mezzo-forte (*mf*) dynamic. The piece is in 2/4 time with a tempo of quarter note = 66. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes with various fingering numbers (1, 2, 3, 4).

Second system of exercise 9. Treble clef, piano (*p*) dynamic. Bass clef, mezzo-forte (*mf*) dynamic. Continuation of the eighth-note pattern in the right hand and chords/single notes in the left hand.

10

$\text{♩} = 76$

First system of exercise 10. Treble clef, mezzo-forte (*mf*) dynamic. Bass clef, mezzo-forte (*mf*) dynamic. The piece is in 2/4 time with a tempo of quarter note = 76. The right hand plays a melody with lyrics "m i p i m a". The left hand plays chords and single notes. Chord label "B III" is present. Fingering numbers 1, 2, 3, 4 are used.

Second system of exercise 10. Treble clef, mezzo-forte (*mf*) dynamic. Bass clef, mezzo-forte (*mf*) dynamic. Continuation of the melody and accompaniment. Chord labels "B III", "B V", "B VII", and "B V" are present. Fingering numbers 1, 2, 3, 4 are used.

11

*♩* = 63

Musical score for piece 11. The top staff shows a melody in treble clef. The bottom staff shows a guitar accompaniment in treble clef with various chords and fingerings. The first system includes a dynamic marking *f* and a chord marking *B III*. The second system includes chord markings *B III*, *B V*, and *B V*. Fingerings are indicated by numbers 1-3. The piece concludes with a fermata over the final chord.

12

Guitare Solo (ad lib)

*♩* = 54

Musical score for piece 12, a guitar solo. The score is written in treble clef and consists of a single staff. It features a series of chords and melodic lines. A fermata is placed over the final chord, which is marked with the word "FIN". The piece concludes with a double bar line and the marking "DC." (Da Capo). A small asterisk (\*) is placed above the staff in the middle section. At the bottom left, there is a section labeled "ossia" with a small asterisk (\*) above it, showing an alternative melodic line.

13

$\text{♩} = 69$

B III

riten. - - -

a Tempo

B III

14

$\text{♩} = 69$

BV

B III

# 15

$\text{♩} = 60$

# 16

$\text{♩} = 46$