

17ES

DANZA VENEZOLANA

Venezuela

S. ARRIAGADA

Arrang' R. MALDONADO

Vivo ♩ = ca 180

Flûte

Guitare

73

78

GATO ALEGRE

Argentine

Allegro ♩ = 108

Arrang! S. ARRIAGADA - R. MALDONADO

Flûte

Guitare

f *leggiro* *p* *f*

7

f B V

14

p *mf*

20

B II B V

LA PALOMITA

Chili

Arrang! S. ARRIAGADA - R. MALDONADO

Andante cantabile $\text{♩} = \text{ca } 58$

Flûte *mf*

Guitare *f*

6 *mf*

11 1. 2.

17

23 1. 2. rit. D.C.

23

28

GUARUYA *Violoncelle?*

Brésil

Arrang! S. ARRIAGADA - R. MALDONADO

Andante cantabile ♩ = ca 80

Flûte

Guitare

5

mf

p

11

16

21

26

31

36

HIRPASTAY

Bolivie

A la marcia $\text{♩} = \text{ca } 72$

Arrang! S. ARRIAGADA - R. MALDONADO

The musical score is written for Flute and Guitar. It begins with a tempo marking of 'A la marcia' and a metronome indication of $\text{♩} = \text{ca } 72$. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 5, 11, 16, and 21 marked at the beginning of their respective systems. The first system (measures 1-5) features a first ending bracket over measures 4-5. The second system (measures 6-10) features a second ending bracket over measures 9-10. The third system (measures 11-15) includes the instruction 'accel. subito' with a dashed line indicating the start of the acceleration. The fourth system (measures 16-20) is marked 'Allegro' and features a more active rhythmic pattern in the guitar part. The fifth system (measures 21-25) continues the 'Allegro' tempo. The score concludes with a double bar line at the end of measure 25.

26

32

D.C.

MILONGA TRADICIONAL

Argentine

S. ARRIAGADA

Arrang! R. MALDONADO

Cantabile $\text{♩} = \text{ca } 76$

Flûte

Guitare

6

11

This musical score is for a piano piece, consisting of five systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 16 and ends at measure 40. The first system (measures 16-20) includes a first ending bracket and a second ending bracket. The second system (measures 21-25) continues the melodic and harmonic development. The third system (measures 26-30) features a prominent sixteenth-note pattern in the right hand. The fourth system (measures 31-35) shows a continuation of the melodic line. The fifth system (measures 36-40) concludes with a first ending bracket and a second ending bracket, ending with a double bar line and the word "Fine".

EL CANTO DE LAS ÑUSTAS

Pérou

Arrang! S. ARRIAGADA - R. MALDONADO

Andante ♩ = ca 90

Flûte

Guitare

p

p

6

f

f

11

16

2.

VIDALA DEL TUCUMAN

Argentine

Arrang! S. ARRIAGADA - R. MALDONADO

Andante ♩ = ca 92

Flûte

Guitare

p

1

2

3

1 2

1 3

1 2

7

mf

14

21

Harm. XII

f

mf

28

34

D.C.