

DANZA VENEZOLANA

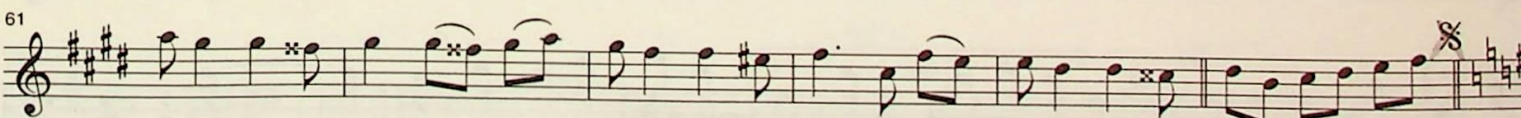
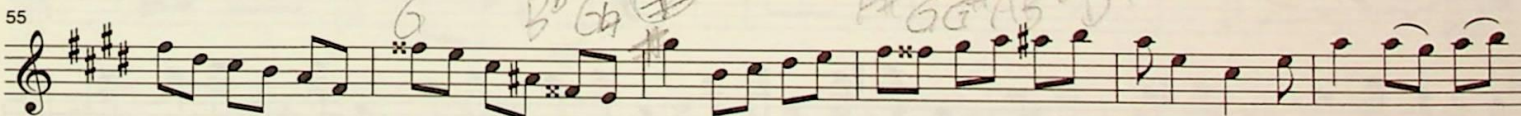
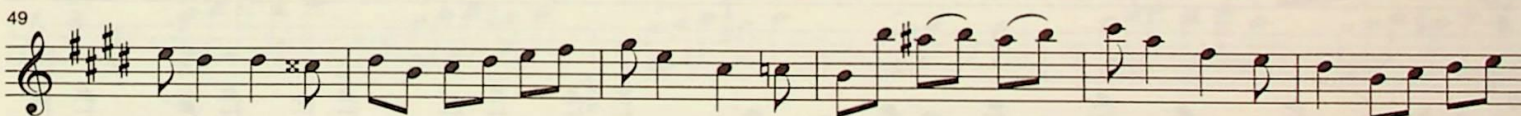
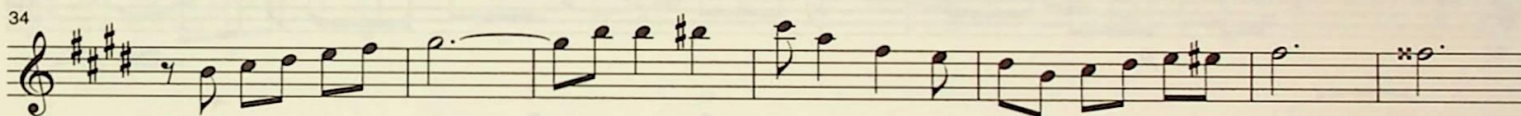
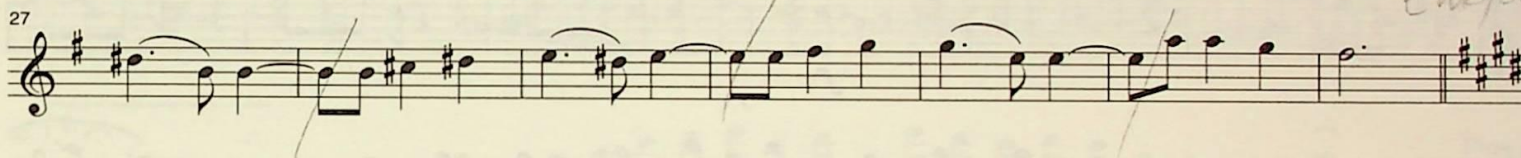
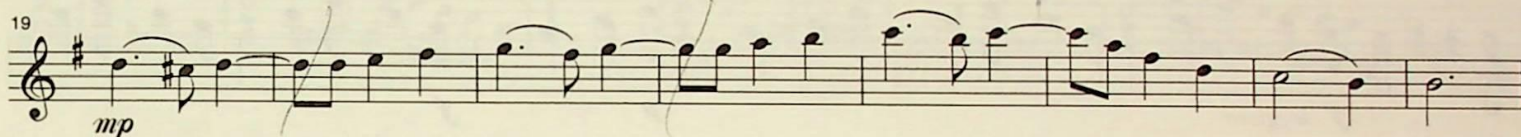
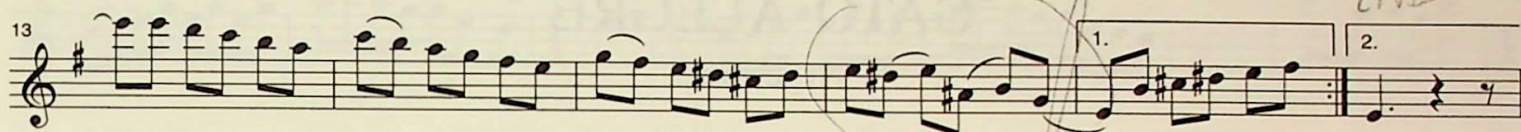
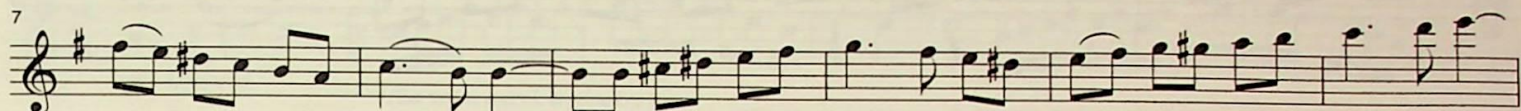
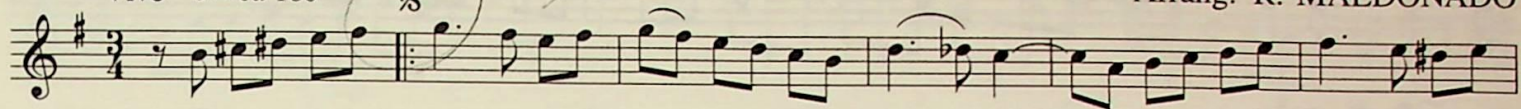
Venezuela

Flûte

Vivo ♩ = ca 180

S. ARRIAGADA

Arrang! R. MALDONADO



67

73

78

GATO ALEGRE

Argentine

Flûte **Allegro** ♩ = ca 108 Arrang! S. ARRIAGADA - R. MALDONADO

f *leggero* *p* *f*

7 *f*

13 *p* *mf* <

19 *f*

25

30 *mf* < *f*

36

41 *f* D.C.

HUAÏNO DE AYACUCHO

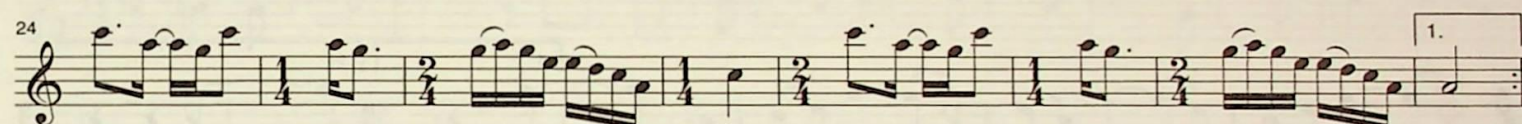
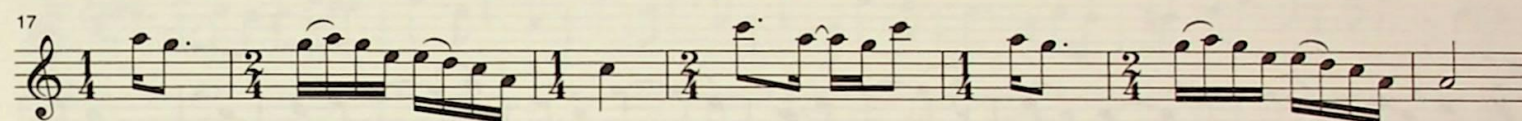
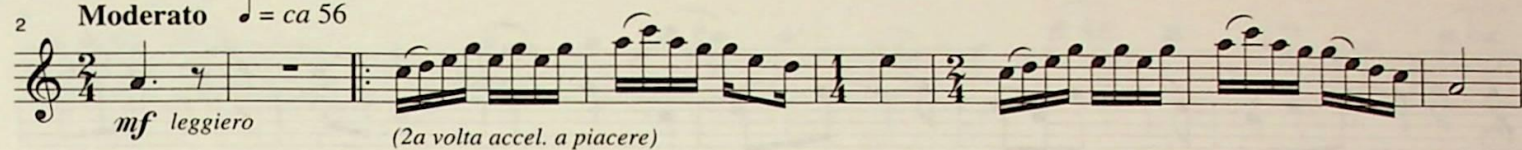
Pérou

Arrang! S. ARRIAGADA - R. MALDONADO

Flûte *ad libitum*



2 **Moderato** ♩ = ca 56



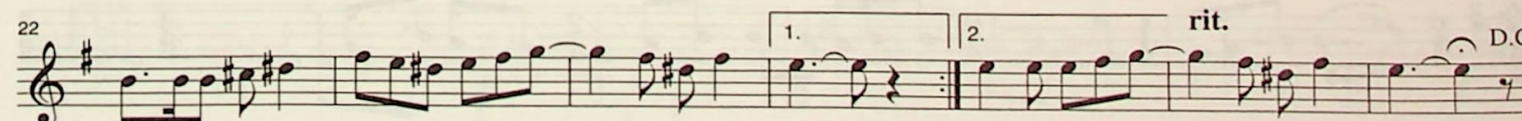
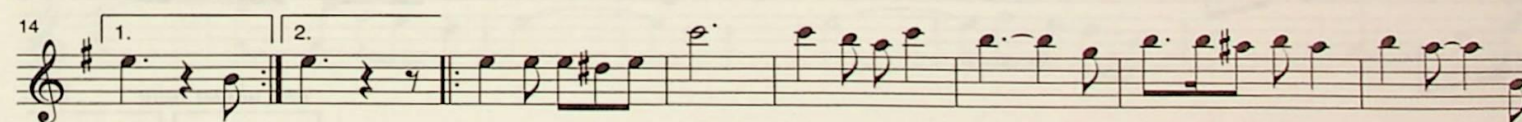
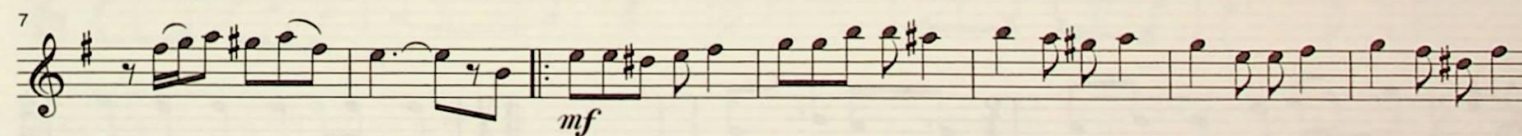
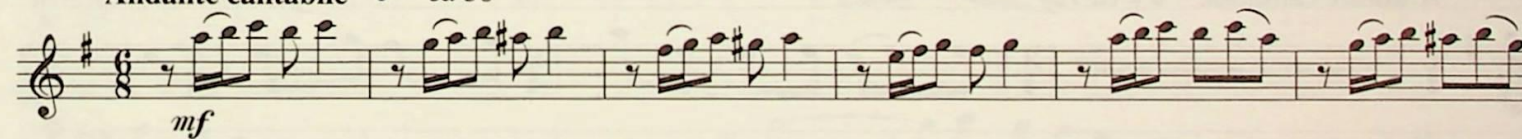
LA PALOMITA

Chili

Arrang! S. ARRIAGADA - R. MALDONADO

Flûte

Andante cantabile ♩ = ca 58



LAS GAVIOTAS

Equateur

Flûte

Allegro

$\text{♩} = \text{ca } 80$

Arrang! S. ARRIAGADA - R. MALDONADO

ULLUNI

Chili/Bolivie

Flûte

Andante cantabile

$\text{♩} = \text{ca } 72$

Arrang! S. ARRIAGADA - R. MALDONADO

LA VENDIMIA

Chili

Flûte

Allegro cantabile $\text{♩} = \text{ca } 76$

Arrang! S. ARRIAGADA - R. MALDONADO

Musical score for 'LA VENDIMIA' in G major (three sharps) and 6/8 time. The score is for Flute and consists of five staves. The tempo is 'Allegro cantabile' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning and middle. The piece ends with a 'D.C.' (Da Capo) instruction.

GUARUYA

Brésil

Flûte

Andante cantabile $\text{♩} = \text{ca } 80$

Arrang! S. ARRIAGADA - R. MALDONADO

Musical score for 'GUARUYA' in D major (two sharps) and 4/4 time. The score is for Flute and consists of five staves. The tempo is 'Andante cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece includes a first ending (1.) and a second ending (2.) leading to a 'Fine' and 'D.S. al Fine' (Da Segno al Fine) instruction.

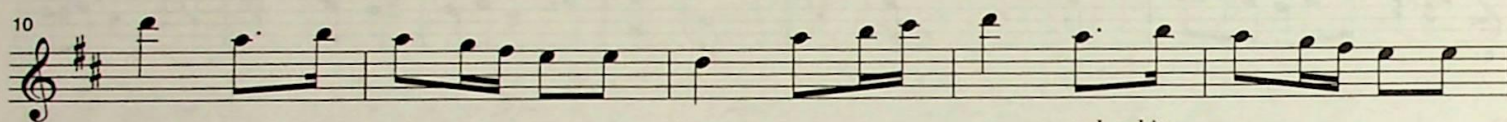
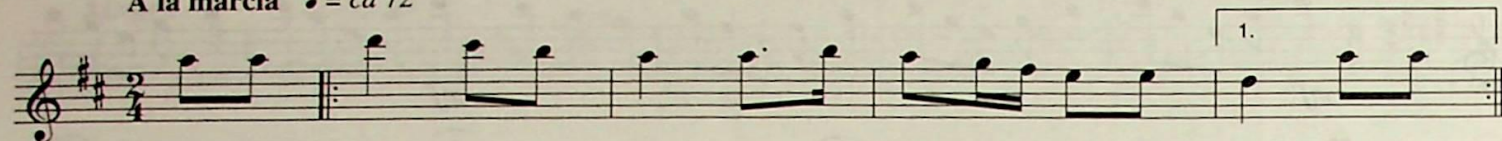
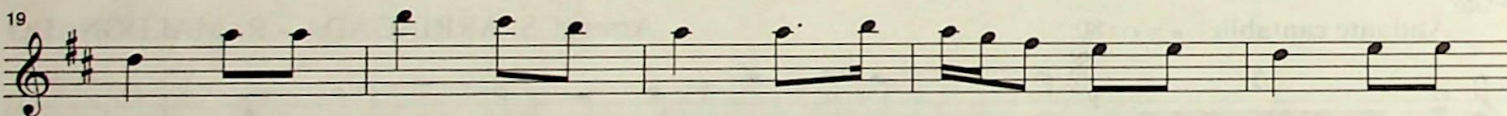
HIRPASTAÿ

Bolivie

Flûte

A la marcia ♩ = ca 72

Arrang! S. ARRIAGADA - R. MALDONADO

*accel. subito* -----**Allegro**

D.C.

MILONGA TRADICIONAL

Argentine

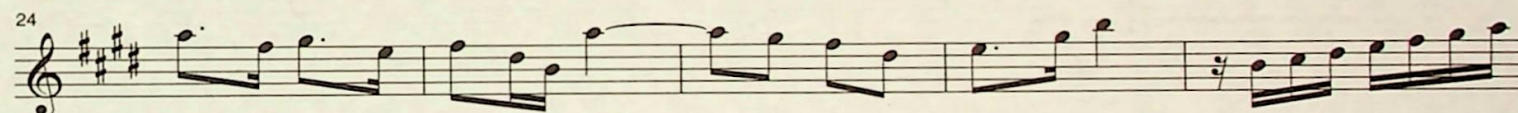
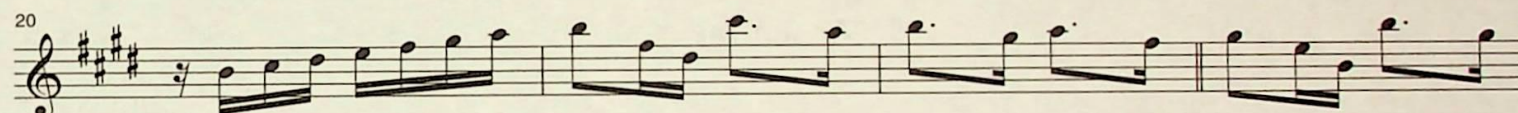
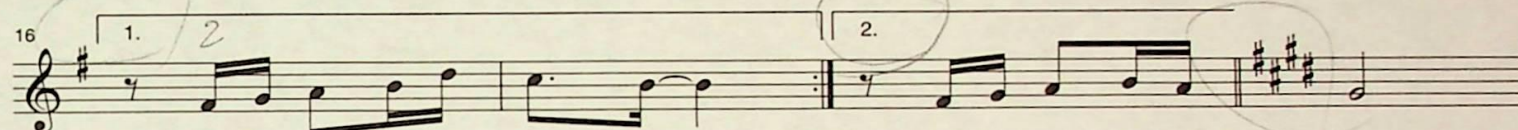
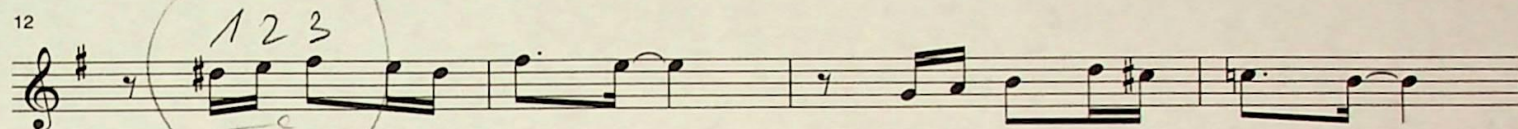
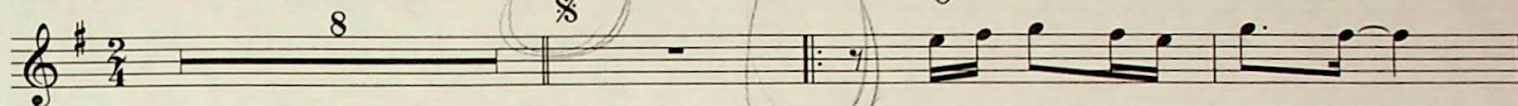
Flûte

Cantabile

♩ = ca 76

S. ARRIAGADA

Arrang: R. MALDONADO



EL CANTO DE LAS ÑUSTAS

Pérou

Arrang! S. ARRIAGADA - R. MALDONADO

Flûte

Andante $\text{♩} = \text{ca } 90$

p

f

1. 2.

VIDALA DEL TUCUMAN

Argentine

Arrang! S. ARRIAGADA - R. MALDONADO

Flûte

Andante $\text{♩} = \text{ca } 92$

10

mf

16

23

f *mf*

30

f

35

D.C.