

# RONDO

Transcription pour flûte et guitare  
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Johann-Baptist VANHAL  
(1739 - 1813)

**Allegretto** ♩ = 100

Flûte  
*dolce*

Guitare  
*p* *dolce*

7  
*f*

13

18  
*dolce*

23  
*f*

28

Musical score for measures 28-32. The top staff features a melodic line with slurs and accidentals. The bottom staff shows a bass line with chords and some rests.

33

*p*

*a Tempo*

*dolce*

*p*

Musical score for measures 33-37. Measure 33 starts with a piano (*p*) dynamic. Measure 35 is marked "a Tempo". Measure 36 is marked "dolce". Measure 37 has a piano (*p*) dynamic. The bottom staff includes a fingering diagram for a triplet: 1, 4, 3 over notes.

38

Musical score for measures 38-42. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and rests.

43

*mf*

*mf*

Musical score for measures 43-47. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. The bottom staff includes a fingering diagram for a triplet: 4, 3 over notes.

48

Musical score for measures 48-52. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and rests.

# RONDO

Muzio CLEMENTI  
(1752 - 1832)

Léger et gracieux ♩ = 88

The musical score is written for three staves: Treble, Bass, and a lower Treble staff (likely for a second Bass clef). The piece is in 2/4 time and begins with a tempo of ♩ = 88. The first system (measures 1-5) features a melody in the upper staff starting with a *p* dynamic, and accompaniment in the lower two staves. The second system (measures 6-10) includes a *dim.* marking and a trill exercise labeled 'BIII' with fingerings *i m a*. The third system (measures 11-15) shows a *rf* (ritardando) section followed by a *dim.* section. The fourth system (measures 16-21) contains a series of dynamic contrasts between *sf* and *p*. The fifth system (measures 22-26) continues with *sf* and *p* dynamics, including a circled '4' in the lower staff.

28

*sf sf p*

33

*cresc. f*

38

*dim. BIII- p*

44

*a Tempo*

*p*

49

*rf dim. p*

RONDO ELÉGANT

54

*rf* *dim.*

59

*sf* *p*

65

*sf* *p*

71

*f*

77

*f*

di - mi - nu - en - do

di - mi - nu - en - do

# RONDO ÉLÉGANT

Daniel STEIBELT  
(1765 - 1823)

Allegretto ♩ = 82

1  
2  
3  
0  
1  
2  
3  
1  
④

0  
4  
2  
3  
1  
4  
3  
1  
⑤

0  
0  
1  
2

1  
3  
4  
④

cres - - - - - cen - - - - - do

cres - - - - - cen - - - - - do

④

p

RONDEAU BOLLENTIN

26

*sf* *p*

*sf* *p*

31

*cresc.* *f*

*cresc.* *f*

Poco rallent. ⊕

36

*p dolce*

*p dolce*

41

*pp*

*pp*

BIII

46

*p m p i* *cresc.*

*p* *cresc.*

51

*f* *m* *i* *m* *i* *p* *p* *cresc.*

55

*p* *p* 1/2 BIII

59

*p* 1/2 BIII *cresc.* 1/2 BIII *cresc.*

63

*f* *f* *dim.* S

67

*a Tempo*

⊕ Coda

*ff* *ff*

# RONDEAU BOHÉMIENNE

Franz LAUSKA  
(1764 - 1825)

Allegretto ♩ = 88

The musical score is written for guitar and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score is divided into systems, with measure numbers 5, 10, 14, and 19 indicated at the beginning of each system. Dynamics include *p*, *mf*, *f*, *mp*, *ff*, and *cresc.*. Articulation includes slurs and accents. Fingerings are indicated by numbers 1-4 and letters 'i' and 'm'. A 'Harmoniques XII' section is marked at measure 19. The bass staff includes a circled '5' at measure 8 and circled numbers 3, 2, and 1 at the end of the piece.

RONDEAU BOHEMIENNE

25

*ff* *pp*

3 2 0 1 0 3 4

②

*pp*

31

*ff* *pp*

2 0 3 2 4 0 3 4 0 4

36

*mp* *mf*

*mp* *mf*

41

*f* *ff*

*f* *ff*

46

*ff* *dim.* *p*

*ff*

a Tempo

51

*p*

*p*

56

*p*

*p*

61

*mf*

*f*

*mf*

*f*

66

*p*

*f*

*p*

*f*

71

*ff*

*ff*

# RONDO

Ferdinando CARULLI  
(1770 - 1841)

Andante ♩ = 68

*mf*

*p i m i*

*mf*

5

10

14

*mp*

18

*mp*

22

22

rall.----- a Tempo

26

26

*mf*

31

31

*mf*

35

35

*mp*

39

39

*mp*

43

*mf*

47

*mf* *p*

51

rall. a Tempo *mf*

56

⊕ Coda

*f* *p*

60

*f*