

# RONDO

Flûte

Transcription pour flûte et guitare  
Yvon RIVOAL et Georges LAMBERT

Johann-Baptist VANHAL  
(1739 - 1813)

Allegretto ♩ = 100

*dolce*

*f*

*dolce*

*f*

*p*

*a Tempo*

*dolce*

*mf*

# RONDO

Muzio CLEMENTI  
(1752 - 1832)

Léger et gracieux ♩ = 88

*p*

5 *rf* *dim.*

9 *p*

13 *rf* *dim.*

17 *sf* *p* *sf* *p*

22 *sf* *sf*

26 *p* *sf* *sf*

31 *p*

35 *cresc.* *f*

RONDO BÉGAANT

39 *poco rit.*  
*dim.* *p*

44 *a Tempo*

49 *rf* *dim.*

53 *p*

57 *rf* *dim.*

61 *sf* *p*

66 *sf* *p*

70 *f*

74 *di* - - - - -

78 *f*  
 - mi - - - - - nu - - - - - en - - - - - do

# RONDO ÉLÉGANT

Daniel STEIBELT  
(1765 - 1823)

Allegretto ♩ = 82 

*p*

5

9 *f*

13 *p*

17 *cres - - - - - cen - - - - - do*

21 *f dim. p*

25 *sf*

29 *p*

32 *cresc. Poco rallent. f* 

36 *p dolce*

Musical staff 36-39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-39 contain a melodic line with slurs and accents. The dynamic is *p dolce*.

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-43 continue the melodic line with slurs and accents.

44 *pp*

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47 continue the melodic line with slurs and accents. The dynamic is *pp*.

48 *cresc.* *f*

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 continue the melodic line with slurs and accents. The dynamic is *cresc.* leading to *f*.

52 *cresc.*

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55 continue the melodic line with slurs and accents. The dynamic is *cresc.*

56 *p*

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-59 continue the melodic line with slurs and accents. The dynamic is *p*.

60 *cresc.* *f*

Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 60-63 continue the melodic line with slurs and accents. The dynamic is *cresc.* leading to *f*.

64 *dim.*

Musical staff 64-66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66 continue the melodic line with slurs and accents. The dynamic is *dim.* with a dashed line indicating the end of the phrase. A Coda symbol is present at the end of the staff.

67 *a Tempo* *ff*

Musical staff 67-69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-69 contain a few notes with accents. The dynamic is *ff*. A Coda symbol is present at the end of the staff.

# RONDEAU BOHÉMIENNE

Franz LAUSKA  
(1764 - 1825)

Allegretto ♩ = 88

*p*

4

7 *p*

11 *mf* *cresc.*

14 *f* *dim.*

17 *mp*

21 *ff* *ff*

29 *pp*

34 *mp*

39 *mf*

43 *f* *ff*

46 *poco rit.* *ff* *a Tempo*

49 *dim.* *p*

53

57 *p*

61 *mf*

64 *f* *p*

68 *f*

72 *ff*

flûte  
**RONDO**

Ferdinando CARULLI  
(1770 - 1841)

Andante ♩ = 68

*mf*

7

13 *mp*

19

25 Rall. ----- a Tempo *mf*

32

38 *mp*

44 *mf*

50 Rall. ----- a Tempo *mf*

56 Coda *f* *p* *f*